

VISIT...

LANZAROTE
Caliente.COM

between your mama and yourself

Words and Music by
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The musical score is written for guitar, voice, and piano. The key signature is G major (one sharp) and the time signature is common time (C). The guitar part includes chords B and E. The piano accompaniment consists of a steady eighth-note bass line and a treble part with chords and melodic lines. The vocal melody is written in the treble clef.

1. Hey lis - ten ho - ney,
some - thing you _ should know, _ this can't wait. _

B E Em A

I've been mean-ing to tell — you a

Em A B E

long time — a - go, — and to - day's that day, —

B E F#m7add4

the thing is, babe, be-tween your ma -

§ B E B E B E

ma and your - self — forced to choose — and with-out help.








— with a mar - gin, you know it's true, — the one I love.








— now ho - ney, well it's pro - ba-bly you.

1.








2.





You've got — to know, — well it's got to show, — I've got

— to let her go. Got to go . . . got to let her go.

You've got — to know, —

well it's got to show. — Be-tween your ma -

D.%. Repeat Chorus ad lib.

VERSE 2:

Oh sure it took a little time
 I know that's true.
 But this thing's been preying on my mind
 Since I met you.
 But this I know
 Between your mama and yourself
 Forced to choose and without help
 With a margin, you know it's true
 The one I love now baby, well it's probably you.